

# Afternoons at the Institute

## Living in One Brain

In this presentation **Gaëtane Verna** will talk about the development of her curatorial vision and practice, from her early days as director of the Foreman Art Gallery at Bishop's University in Lennoxville, Sherbrooke, Quebec, through to her current position as director of The Power Plant.

**Gaëtane Verna** has been the Director of The Power Plant Contemporary Art Gallery in Toronto since March 2012. Before taking up her post at The Power Plant, she was Executive Director and Chief Curator of the Musée d'art de Joliette in Lanaudière, Quebec. From 1998 to 2006, she was the curator of the Foreman Art Gallery at Bishop's University, while teaching in the Art History department of Bishop's University and the Université du Québec à Montréal. Verna has many years of experience in curating, presenting, publishing catalogues and organizing exhibitions by emerging, mid-career, and established Canadian and international artists. She has worked with Vasco Araújo, Luis Jacob, Alfredo Jaar, Shelagh Keeley, Kimsooja, Yam Lau, Oswaldo Maciá, Ed Pien, Pedro Cabrita Reis, Pedro Reyes, Gabor Szilasi, Javier Tellez, Denyse Thomasos, YOUNG HAE CHANG HEAVY INDUSTRIES, and Zineb Sedira, among many others.

Conversations are free and open to the public.



Gaëtane Verna, Director, The Power Plant

The **Ethnocultural Art Histories Research Group (EAHR)** is proud to be co-presenting this lecture as part of a series of conversations hosted by the **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** entitled *Afternoons at the Institute*. The series is now in its third year.

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories.

**Thursday, March 17, 2016  
at 6:00 p.m.**

**Gail and Stephen A. Jarislowsky  
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